**c19c Postgraduate Research Conference. Tuesday 16th March 13:00 to 15:00 via Microsoft Teams.**

Organised by Alejandro Adame Basilio

**Programme**

**Panel 1. On Cultures, Nations, and Territories**

**Chair: Katerina García Walsh**

* **Bennet Collins** (International Relations)

*Birthing the National Park from Ethnic Cleansing and Genocide.*

Paper topic: The birth of the National Park—Yellowstone in 1872—as an example of settler colonial environmental governance and how it has proliferated around the world as a modern method of conservation.

* **Anushrut Ramakrishnan Agrwaal** (Film Studies)

*Watch and Learn: Film and Educational Life in Britain, 1895-1908*

Paper topic: *Cinema of Paper: Expertise, Disciplinary Knowledge, Censorship and the Film Catalogue*. The relationship between film catalogues and film censorship practices in Britain. Film catalogues as a route to understanding how nineteenth century educational practices continued to impact ideas of what was visually acceptable as well as ideas on learning.

* **Julia Hieske** (Hispanic Studies)

*Mexico seen through T. Phillip Terry’s Guide to Mexico (1909)*

Paper topic: Working through T. Phillip Terry’s scrapbook. The promise and challenges of making sense out of poorly organised primary sources.

* **Sam Kramer** (Russian Studies)

*Reconstructing Nationality: The Russophone Minority’s Relation with the Estonian State, 1991-2004*

Paper topic: The implementation of Otto Bauer’s concept of Cultural Autonomy—stated in 1907 in *Die Nationalitätenfrage und die Sozialdemokratie*—in 1920s Estonia.

**Panel 2. On Personal Agency, Identity and Creativity**

**Chair: Sam Kramer**

* **Agata Piotrowska** (Modern History)

*Travellers from the Margins or Citizens of the World? The European West of the Late 1700s and Early 1800s through the Eyes of Polish Female Travellers*

Paper topic: How did these Polish women express on paper their sense of agency, identity, and national or international belonging?

* **Amy McTurk** (French Studies)

*Multimedial Portraits of the Artist as a Young Woman: A Case Study of Female Agency and Creativity in the Work of George Sand (1804-1876)*

Presentation topic: How can we discuss the creativity and agency of women artists without automatically imposing sexed and gendered definitions of the (Romantic) “artist” or “genius”?

* **Katerina García Walsh** (English)

*Spectral Trauma and Narrative Memory in Margaret Oliphant’s Gothic Fiction*

Paper topic: The methodological problem of blending a historicist approach with seemingly anachronistic critical writing. For example, Pierre Janet’s work on narrative memory for trauma recovery uniquely facilitates a narratological analysis of Oliphant’s ghosts, but Janet’s work was published between 1909 and 1928—well after Oliphant’s death in 1897.