

**NINETEENTH ANNUAL CONFERENCE**

**Society of Dix-Neuviémistes**

**Heritages/Counter-Cultures**

**Héritages/Contre-cultures**

St Andrews

22 - 24 March 2021



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**12.30 President’s Address and St Andrews’s Welcome**

**13.00 – 14.30 Plenary Session 1. Chair: Jennifer Yee**

**Anne-Marie Thiesse: Définir l’héritage littéraire national: un enjeu culturel et politique au XIX° siècle.**

* 1. **– 15.00 Break**

**15.00– 16.30 Parallel Sessions 1**

**1.A. Spaces of Counter-Cultural Performance. Chair: Aude Campmas (a.campmas@soton.ac.uk)**

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| The Rebellious Laundress: Washerwomen Snubbing the Patriarchy at the Café-Concert | Hannah | Scott |
| La Goulue: Choreographic Pioneer? | Will | Visconti |
| The Room Before It Happened: Parisian Pleasure and Culture in March 1871 | Jann | Matlock |

**1.B. Flâneurs and Dandys. Chair: Mathew Rickard (mathewrickard93@gmail.com)**

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| *Le flâneur nocturne*: A Figure of Parisian Counter-Culture | Charlotte | Berkery |
| Entre trouble et création: héritage dandy du genre comme philosophie anti-doxale  | Dany | Jacob |
| **L’héritage du dandysme et ses splendeurs et misères littéraires**  | **Edyta** | **Kociubińska** |

**1.C. Labour and Rebellion. Chair: Claire Moran (c.moran@qub.ac.uk)**

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| *Un soulèvement gestuel*: The Nineteenth-Century Rebellious Maidservant Disguise Narrative and its Afterlives.  | Jessica | Rushton |
| Men Working: William Chapman’s Depictions of Labor in *Les Rayons du Nord* and *Les Fleurs de givre* | Erin | Edgington |
| *De l’esclavage à la liberté*: Religion and Freedom in French Slavery Narratives | Helen | McKelvey |

**16.30 – 17.00 Break**

**17.00 – 18.30 Parallel Sessions 2**

**2.A. Flaubert’s Memories. Chair: Vladimir Kapor (vladimir.kapor@manchester.ac.uk)**

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| Flaubert and the Memory of Oriental Landscapes | Sarah | Budasz |
| Representing Kuchuk Hanem: Colonial Ambiguity and Orientalism in Flaubert’s Travel Notes | Michelle | Lee |

**2.B. Fairytales and Counter-Tradition** **Chair: Aude Campmas (a.campmas@soton.ac.uk)**

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| Le Merveilleux à rebours: la perversion de la tradition dans les contes de fée fin-de-siècle de Jean Lorrain  | Marie | Daouda |
| ‘La Petite Roque’ de Maupassant: Promenons-nous dans les bois… | Celine | Brossillon |

**2.C. Genealogy. Chair: asked Áine Larkin (a.larkin@abdn.ac.uk)**

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| La figure de la lectrice chez l’auteur milanais Luigi Gualdo (1844-1898): lecture, interprétation et réécriture d’un motif littéraire du XIXe siècle  | Juliette | Le Gall |
| Proust, héritier du XIXème siècle ? Relecture de *Du côté de chez Swann* et *Plaisirs d’un jour* | Nassima | Abadlia |
| Gérard de Nerval, généalogies d’un déshérité | Rémy | Arcemisbéhère |

**2.D.** **Authorial Legacies. Chair: Tim Farrant (****tim.farrant@pmb.ox.ac.uk****)**

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| Qu’a-t-on hérité des écrits du poète fantôme, autrefois adulé, Casimir Delavigne (1793-1843)? | Marion | Joassin |
| L’individualisation de l’héritage: le roman et les filiations singulières | Isabelle | Daunais |
| Balzac et la philosophie du XVIIIe siècle | Małgorzata | Gamrat |

**2.E. Fictions of Science: Redefining the Myths of French Heritage after the Advent of Race. Chair: Sarah Arens (sa245@st-andrews.ac.uk) Respondent: Jennifer Yee (jennifer.yee@mod-langs.ox.ac.uk)**

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| Islam and Europe's "Aryan" Heritage: A forgotten debate between Ernest Renan and Jalal Al-Afghani | Julia  | Hartley |
| Sounding out "Indo-European" Patrimony in fin-de-siècle French Music | Peter | Asimov |
| Réveiller la mémoire de l’espèce. L’héritage des caractères acquis et la race de Lahor à Proust | Pauline | Moret-Jankus |

**Tuesday 23 March**

**10.30 – 12.00 Parallel Sessions 3**

**3.A. Flaubert’s Legacies. Chair: Tim Unwin (t.a.unwin@bristol.ac.uk)**

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| Splash ou la représentation de l’instant vécu: une relecture de *Madame Bovary* par le biais de la peinture de David Hockney | Jolanta | Rachwalska Von Rejchwald |
| Lamartine / Flaubert, Bicentenaries and Amnesia | Tim | Farrant |
| Falling in Love with Flaubert and Proust | Xinyi | Wei |

**3.B. Baudelaire’s Legacies. Chair: Caroline Ardrey (c.ardrey@bham.ac.uk)**

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| Embalming ‘Une charogne’: Baudelaire and the Postmortem Subject | Adam Benjamin | Smith |
| Baudelaire traducteur de De Quincey | Roxanne | Covelo |
| Baudelaire in/of the Capitalocene: Extraction as Motif and Mode in *Le Spleen de Paris* | Abigail | Fields |

**3.C. Zola’s Legacies. Chair: Malgorzata Gamrat (malgorzatagamrat@gmail.com)**

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| Inheriting the Earth: Zola’s Anthropocene | Ellamae | Lepper |
| ‘#ÉmileZola’: Zola and Social Media Communities | Genevieve | Deviveiros |
| Sex and Shopping: the Legacy of Zola’s Mannequins in the Twentieth Century | Kate | Foster |

**12.00 – 13.00 Break/Lunch**

**13.00 – 14.30 Parallel Sessions 4**

**4.A. Textual/Sexual Desire. Chair: Andrew Counter (andrew.counter@mod-langs.ox.ac.uk)**

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| Cartographie des hérétiques: la littérature et l’érotisme au tournant du siècle | Perez | Rodolphe |
| ‘Je n’avais plus la faculté créatrice’: Misogyny, Impotence, and the Mediocre Man in Octave Mirbeau’s *Le Calvaire* (1886) | Mathew | Rickard |

**4.B. Artists and Modernity. Chair: Cheryl Krueger (clk6m@virginia.edu)**

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| Flaubert en Italie | Eric | Le Calvez |
| Drawing blanks: Word and Image at the Salon des Incohérents | Greg | Kerr |
| Pour une histoire olfactive de l’art du XIXe siècle | Erika | Wicky |

**4.C. Women and Counter-Tradition. Chair: Nigel Harkness (nigel.harkness@newcastle.ac.uk)**

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| Marceline Desbordes-Valmore’s Flower Power | Karen | Quandt |
| Le portrait de l’artiste peint par elle-même: Negotiating Traditional Artist-Muse Binaries in George Sand’s *Elle et lui* (1859) | Amy | McTurk |
| La tradition de l’exception féminine: genre et auctorialité au XIXe siècle. | Elsa | Courant |

**14.30 – 15.00 Break**

**15.00 – 16.30 Parallel Session 5**

**5.A. Visual Arts and Counter-Culture. Chair: Alexandra Wettlaufer (akw@austin.utexas.edu)**

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| The Belgian Artist’s Studio as a Collection Space | Apolline | Malevez |
| Artist Renaissances and the Counter-Cultural Republic – Martin Schongauer, Jean Fouquet and Enguerrand Quarton Re-loaded, 1875-1904 | Juliet | Simpson |

**5.B. Transnational Legacies chair: Jennifer Yee ((jennifer.yee@mod-langs.ox.ac.uk)**

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| Melodrama and its Discontents: The Case of Machado de Assis’s *Helena* (1876) | Marcos | Peres |
| *The Awakening* de Kate Chopin: une réécriture d’*Une* *page d’amour*? | Elise | Cantiran |
| L’influence française dans la ‘Mecque des sciences’ | Héloïse | Ducatteau |

**16.30 – 17.00 Break**

**17.00 – 18.30 Parallel Sessions 6**

**6.A. Louisa Siefert: Poetry, Archives, Legacies. Chair:** **Katherine Lunn-Rockliffe** **(katherine.lunn-rockliffe@hertford.ox.ac.uk)**

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| The Archival Body at Work: Reconstructing Louisa Siefert’s Purloined Legacy  | Adrianna M. | Paliyenko |
| Louisa Siefert and Charles Asselineau – “Oublieux, oubliés”: Poetry, Mentorship, and Archives | Catherine | Witt |
| Louisa Siefert’s Travels to the Pyrenees  | Aimée  | Boutin |

**6.B. The Disinherited. Chair: Aude Campmas (a.campmas@soton.ac.uk)**

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| Représentations contemporaines des figures marginales du XIXème siècle: entre héritage, inspiration et rejet | Anna Maria | Sienicka |
| *Les Déclassés*: The Genealogy of a Modern Character | Matthew | Trumbo-Tual |

**6.C. Medicine and Heritage. Chair: Áine Larkin** **(a.larkin@abdn.ac.uk)**

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| The War on Disease | Steven | Wilson |
| Stendhal’s Consumptive Heroine: Lamiel and Medico-Cultural Beliefs of Tuberculosis | Sarah | Jones |
| L’héritage des dégénérescences chez Bénédict August Morel | Tanya | Mushinsky |

**6.D. Landmark Events. Chair: Larry Duffy (w.l.duffy@kent.ac.uk)**

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| Post-Revolutionary Heritage and Change in Chateaubriand’s Memoirs | Melissa | Christofoletti |
| La fondation de l’École des chartes le 22 février 1821 | Jérôme | Louis |
| Les héros expirés: mémoire des grands-pères et figures du monde d’hier pendant la guerre de 1870 | Marion | Glaumaud-Carbonnier |

**6.E. On the Margins of Modernity: Images of Misère and the Disinherited. Chair: Daniel Finch-Race (daniel.finchrace@unive.it)**

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|  Ramshackle Aesthetics and the Erasure of Nineteenth-century Atlantic Fishing Communities  | Maura | Coughlin |
| Misère Noire: The Inheritors and Dispossessed in Haussmann’s Paris | Jennifer | Pride |
| The Landless and Impoverished in Van Gogh and Zola | Christa | DiMarco |

**Wednesday 24 March**

**10.30 – 12.00 Parallel session 7**

**7.A. Transnational / Translational Encounters Chair: David Evans (****dee3@st-andrews.ac.uk****)**

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| Creole Melancholia: Non-Metropolitan Forms of the *mal du siècle* | Tadas | Bugnevicius |
| Inventing Celtic Tradition in Nineteenth-Century Brittany  | Heather | Williams |
| Théories du traduire et identités nationales: l’héritage romantique dans le discours traductologique contemporain | Hélène | Thiérard |

**7.B. The Aesthetics of Revolution. Chair: Maria Scott** **(M.Scott@exeter.ac.uk)**

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| Iconoclasts of Taste: Stendhal’s Aesthetic Disinformation | Patrick | Bray |
| Heritages Unmasked: On the Difficulty of Staying Green | Margaret | Miner |
| Villiers de l’Isle-Adam’s Anarchism: A Legacy of the Paris Commune | Eleanor | Stefiuk |

**7.C. Foremothers. Chair: Masha Belenky (belenky@gwu.edu)**

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| The Mystery of La Mélie: Rediscovering a Belle Époque Culinary Foremother, Postcard Star, and Local Celebrity Chef | Michael | Garval |
| La mère comme fondatrice de la Troisième République: variations du topos de la maternité dans la représentation de la Révolution française | Patrick | Teichmann |
| Rose Chéri, créatrice du Demi-monde | Emmanuela | Wroth |

**7.D. Rewriting Heritage Through Travel. Chair: Jennifer Yee (****jennifer.yee@mod-langs.ox.ac.uk****)**

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| Détour(-nement)s et retour(nement)s d’Alexandre Dumas dans la ville des Canuts | Roxane | Petit-Rasselle |
| Les journaux de voyage d’Emile Zola à Lourdes et à Rome: entre témoignage intime et témoignage historique | Maria | Sayegh |

**12.00 – 13.00 Lunch/break**

**13.00 – 14.30 Plenary Session 2**

**Co-chairs: Mary Orr and David Evans**

**Peter Dayan**

**Darwin, Lautréamont, their Creators, and the Heritage of Beauty**

**14.30 – 15.00 Break**

**15.00 – 16.30 Parallel Sessions 8**

**8.A. History and Heritage. Chair: Juliet Simpson (juliet.simpson@coventry.ac.uk)**

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| Memorialisation, Censorship and Counter-Narratives in Three Plays about Napoléon Bonaparte | Janice | Best |
| Huysmans’ Decadent Style: Description, Experience, and National History in *À rebours* | Victoria | Zurita |
| Histoires de fantômes, fantasmes de l’Histoire: La femme guillotinée et le désir de mémoire, de Irving à Dumas. | Maria | Beliaeva Solomon |

**8.B. Textual Afterlives I. Chair: Aude Campmas (a.campmas@soton.ac.uk)**

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| The Metamorphoses of the Circle: Echoes of Nerval's *Sylvie* in Kateb Yacine's *Nedjma* | Jonathan | Gonzalez |
| Baudelaire as a Girl: Bodily Becoming in Lisa Robertson’s *The Baudelaire Fractal* (2020) | David | Evans |

**8.C. Textual Afterlives II. Chair: Andrew Watts (a.j.watts.2@bham.ac.uk)**

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| Les séries télévisées à l’heure du XIXe siècle: y a-t-il un néo-victorianisme à la française? | Jessy | Neau |
| Replotting Revenge: Reading Hugo’s *Bug-Jargal* in Maryse Condé’s *La migration des cœurs* | Kylie | Sago |
| Curzio Malaparte’s Marxist Rewriting of Proust | Max | McGuinness |

**16.30 – 17.00 Break**

**17.00 – 18.30 Roundtable Celebrating Barbara Wright.** **Chair: Mary Orr**

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| Heritages of 19th-Century French Studies: Celebrating Barbara WrightMaria Scott (Exeter): ‘Baudelaire and the gift of an open mind’Mary Orr (St Andrews): ‘Flaubert’s “Une leçon d’histoire naturelle” (1837): literature and science in reflection’Terry Dolan (Temple): ‘Jeanne Duval’s literary and pictorial heritage’Claire Moran (QUB): ‘Minor Intimacies and Morisot’s Modernism’**SDN President: Concluding remarks**Announcement of the Postgraduate Prize and details of the 2022 conference.***If you would like to share a toast, please make sure you have a drink to hand!*** |  |  |

**End of conference**